

ETHAN PAQUIN

Exeunt

Let me not tell you a story, I already did
Ghetto and Calf, 1962
Landfall traffic jam
The actors are confusedly ready to be freed
A director huffs his monocle clean
Surprise of Sunrise, 1965,
primitive pastel found in an attic
The props and scenery
The medium-close
Tons of concepts: how to enact
Crying Clown, 1974
a dentist's office hijack
and kidnap lee shore
a calm hatred of oneself
and one's refusal to, upon being joined with one,
eleven. Sylvan death I await you til I rot
I give thee mine anger in Chinese food
buckets the white ones all cheap
with white and tin handle flim.
Burned Skyscraper, 1925
Let us all tell each other stories let us all
rule, let us all rule each other and
the stories of the other, govern
let us govern. Medium-Range Fireball, 2005
installation fuck-you fingerprint assessor
go home, the country road lemonade
housewife clothesline suicide made
curious the documentarian
Ella Fitzwatter, 2001
self-portrait in chromium filings
and glue, rabbit fur and family circi
Ashberian cocci narrative strands, I can't help
but be inspired and frustrated by so many
ouncing praetors. File cabinet hang-up
search every folder for the specs
and the stanzas. Landscape With Reclining Nude Terrorist, 2006
we're so afraid and I just hate that. Let's take up arms
against idiots who hate art, who don't know art at all.
I renounce them standing against me folded arms

or clasped, I have defeated you via rejection.
 I hate those who hate life,
 who resign and recline
 in a posited field of gold and honey and booty
 on some posited green green hill. Traipsers.
 I hate having and taking, I hate caged bird
 metaphors hailed as brilliant, they're not
 I hate multimillion mousepads and pen caps
 bottle snaps and tooth cracks whip cream
 sex trade aphid raid midnight sweat belt
 buckle get me a beer bitch go to church
 or die in flame Baptist haircut chap-lip
 fuck-up cutthroat salvation macaroni
 gramophone dance party belly chain
 virtue of slut gone ka-put democracy
 string-em-by-the-balls Georgia Alabama
 backwaters heavy water Niagara Frontier
 atomic toothpaste cable modem overflow
 pock-mark flow chart post-O'Hara traipse
 and forty-dollar steak poetry fundraise
 for eternity fuel the machine elected
 tiny tiny square decisions limits
 cloud versus cloud sad's an overlap
 quiet interplay Hurricane and Smile, 1975
 stark godwhite and ubergray frown
 love in the form of missionary
 unrequited, hellfire bouquet
 cloud from cloud, outro
 sift and waft caught
 on the hill cloud's
 mirage no promise
 fruit of desert opent
 for divorce business's
 multimillion degrees traversd
 when it all goes down and ends, if.
 Flamethrower and Apples, 1892.
 Man With Grandson, 1377.
 Bridge Over Troubled Spring Water Bottles, 2002.
 Self-Portrait With Exit Wound, 1641.
 Scurrying Hares, 1590.
 Hidden Cameras Are Watching, 1966.
 Fargo, North Dakota, 1980.
 Liminal Nexus, 1952.
 Tree Split By Lightning, 1981.
 Spilled Milk and Mop, 1977.
 Patron Saint of Gunpowder, 2007.

Millionth Self-Reflexive Artwork, 1972.
Monolith, 1823.
Glory to the Newborn King, 020.
Vomit in aisle twenty.
We can take you at register twenty.
Check out the poet's register in line twenty.
Revisit the posts on page twenty.
Mile-marker twenty.
Random lottery-ball twenty.
Milk-money twenty furlongs
left, break down and we'll shoot.
For your own good. Keep straight
ahead, sparkling forest, go issue a report.
Find a spring drink from it and come
back, tell us about its heavenly taste
and its innocent trickling.